

# Search Me, Lord

[Composer]

S  
A  
T



You know, Lord — whet-her I'm right You know, Lord —

B



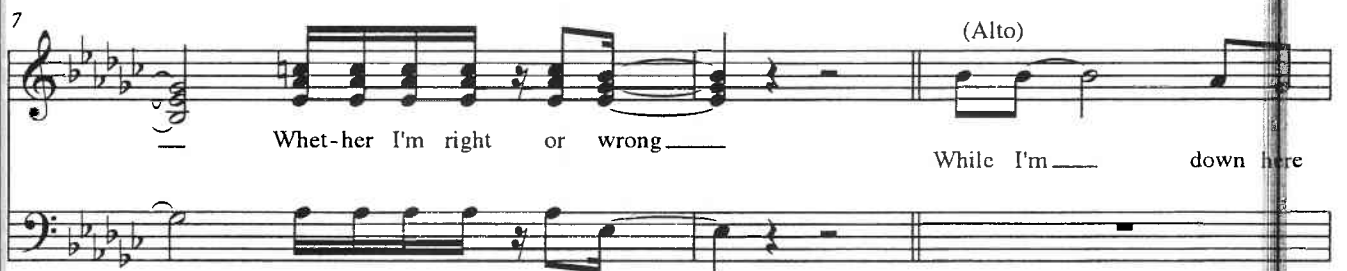
4



whet-her I'm wrong — You know, Lord — Whet-her I'm right or wrong —




7



(Alto)

Whet-her I'm right or wrong — While I'm — down here



10



(Soprano)

pray-ing — Lord, search my heart. While I'm — down here



Search Me, Lord

(Tenor)

2

14

pray-ing \_\_\_\_\_ Lord, search my heart \_\_\_\_\_ While I'm \_\_\_\_\_ down here

18

pray-ing \_\_\_\_\_ Lord, search my heart - - - You know, Lord \_\_\_\_\_

22

Whet-her I'm right You know, Lord \_\_\_\_\_ Whet-her I'm wrong \_\_\_\_\_

25

You know, Lord \_\_\_\_\_ whet-ther I'm right or wrong - whet-her I'm right or wrong \_\_\_\_\_

28

\_\_\_\_\_ We're Your chil - dren, Lord \_\_\_\_\_ And we

Search Me, Lord

31

need Your pro-tec - tion\_\_\_\_ Guide us in Your way\_\_\_\_\_ So\_\_\_\_

Detailed description: This system contains measures 31 through 34. The vocal line begins with a half note 'need' followed by a quarter note 'Your', an eighth note 'pro-', and an eighth note 'tec-' with a dash. The next measure contains 'tion\_\_\_\_' with a long dash. The following measure has 'Guide us in' followed by a quarter note 'Your', an eighth note 'way', and a long dash. The final measure has 'So\_\_\_\_' with a long dash. The bass line provides accompaniment with chords and moving lines.

35

we won't\_\_\_\_ stray\_\_\_\_\_ You know, Lord\_\_\_\_

Detailed description: This system contains measures 35 through 37. The vocal line starts with a half note 'we', followed by a quarter note 'won't' with a dash, an eighth note 'stray', and a long dash. The next measure has 'You know, Lord\_\_\_\_' with a long dash. The bass line continues with accompaniment.

38

Whet-her I'm right You know, Lord\_\_\_\_ whet-her I'm wrong\_\_\_\_

Detailed description: This system contains measures 38 through 40. The vocal line starts with 'Whet-her I'm right' followed by a quarter note 'You', an eighth note 'know,', an eighth note 'Lord', and a long dash. The next measure has 'whet-her I'm wrong\_\_\_\_' with a long dash. The bass line continues with accompaniment.

41

You know, Lord\_\_\_\_ whet-her I'm right or wrong\_\_\_\_ whet-her I'm right or wrong\_\_\_\_

Detailed description: This system contains measures 41 through 43. The vocal line starts with 'You know, Lord\_\_\_\_' with a long dash. The next measure has 'whet-her I'm right or wrong\_\_\_\_' with a long dash. The final measure has 'whet-her I'm right or wrong\_\_\_\_' with a long dash. The bass line continues with accompaniment.

44

(Vamp)

Search me\_\_\_\_ Search me, Lord Search me\_\_\_\_

Detailed description: This system contains measures 44 through 46. Measure 44 is a whole rest. Measure 45 has '(Vamp)' above the staff and 'Search me\_\_\_\_' with a long dash below. Measure 46 has 'Search me, Lord' followed by 'Search me\_\_\_\_' with a long dash. The bass line continues with accompaniment.

# Search Me, Lord

48

Search me, Lord      Search me, Lord      Search me, Lord      Search me, Lord

52

Search me, Lord      You know, Lord —      whet-her I'm right

55

You know, Lord —      whet-her I'm wrong —      You know, Lord —

58

(Conducted)

Whet-her I'm right or wrong —      Whet-her I'm right or wrong —